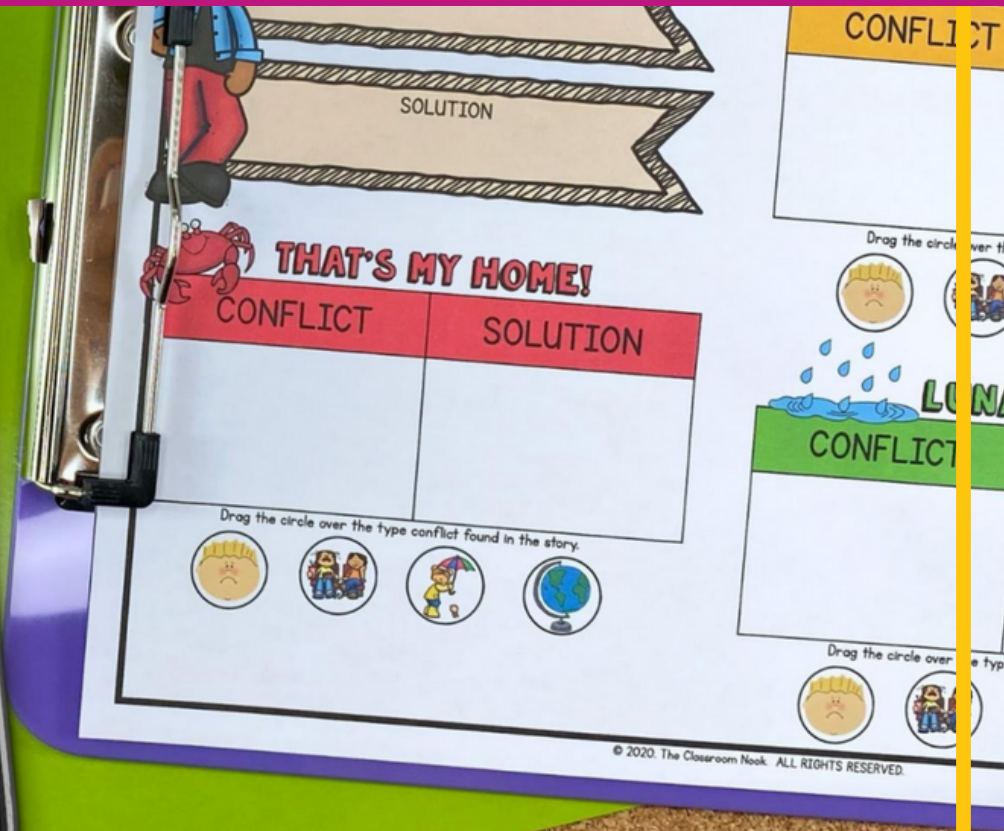
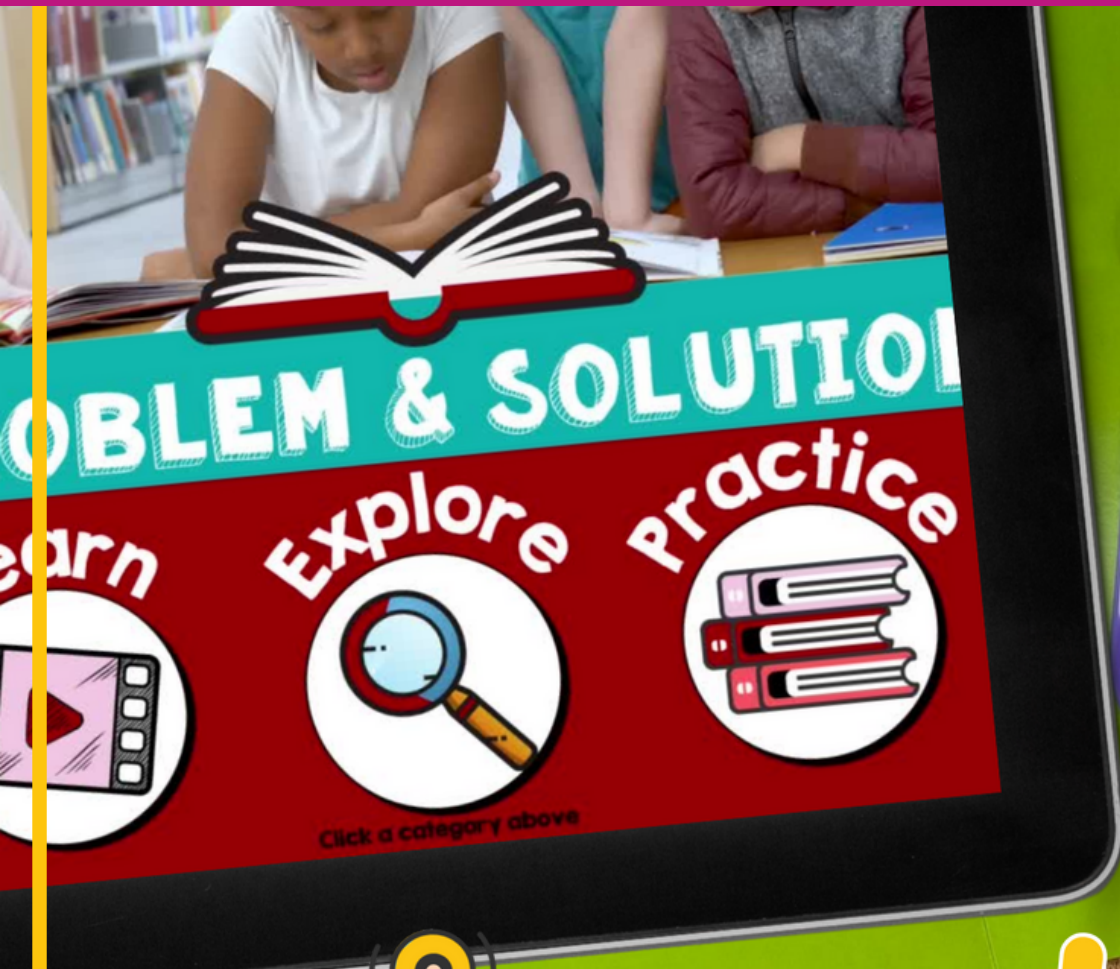


# PROBLEM & SOLUTION



**LNK**  **tivity**  
Interactive Learning Guides

# WAIT!

Thank you for considering this LINKtivity for your classroom, but before you make a decision - you should know that you can get **access to this LINKtivity + PLUS our entire library** for about the same price as a single LINKtivity!

The results are in: **Teachers LOVE LINKtivities...** and want more! So, we've made it SUPER easy and cost effective for you to access any and ALL of our LINKtivities inside our LINKtivity Learning membership option! Instead of purchasing just ONE LINKtivity - why not get access to ALL of them... for about the SAME PRICE!



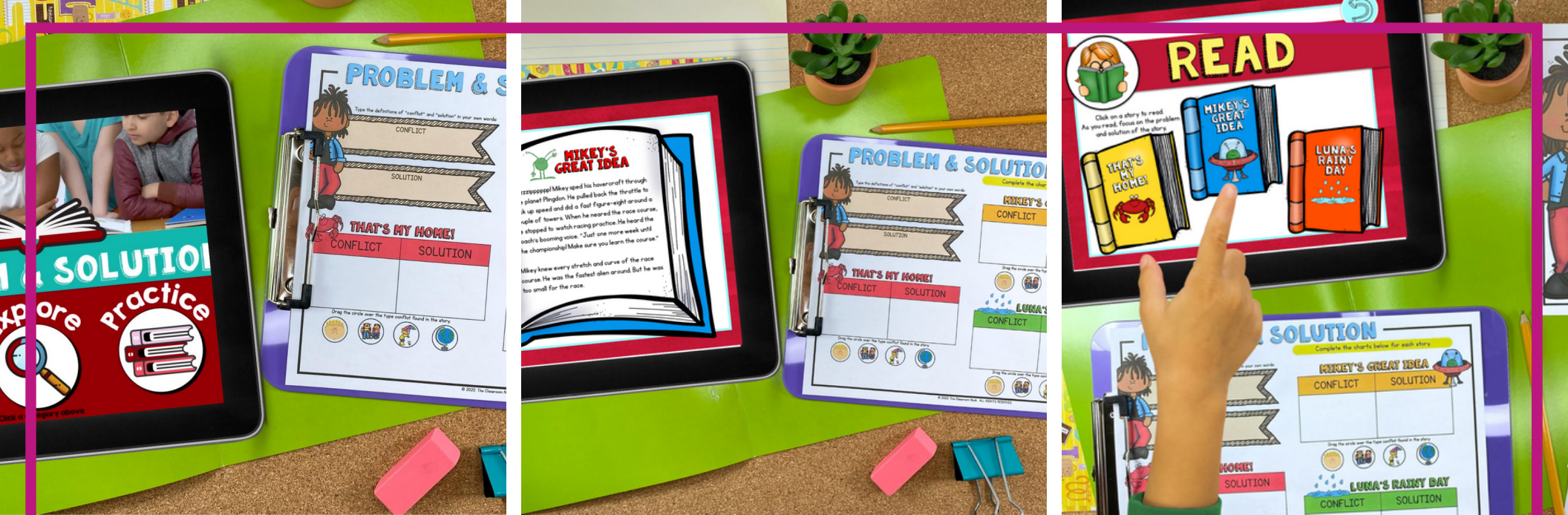
## INSIDE THE MEMBERSHIP YOU'LL HAVE UNLIMITED ACCESS TO:

- ✓ The **entire growing LINKtivity® library** inside the Membership (LINKtivities for all content areas)
- ✓ ALL **future LINKtivities** to be added to the membership (new releases each month!)
- ✓ **Teacher guides** to help you set up each LINKtivity® successfully in your classroom
- ✓ **Student resources** that go along with each LINKtivity (printable OR digital)
- ✓ **Kid-friendly rubrics** and **answer keys** for each LINKtivity®



**JOIN NOW**





Your students are going to love this hands-on approach to learning how to identify the problem solution in fiction stories. Resource includes a LINKtivity digital learning guide, a student recording sheet (printable or digital), answer key, a rubric, and a teacher guide.



# More Sample Slides

Andre grabbed a new piece of paper. This time, he mixed the colors before he got started. He arced his paintbrush in the shape of Tiger's body. "Oh no!" he shouted. "Tiger is not that fat!" He grabbed another piece of paper. This time, he made Tiger's body too long and his legs too short.

Andre put his head in his hands. "I know exactly how Tiger looks. I see him every day," he said. "Why can't I make my hands do what my mind sees?"

"Maybe it doesn't have to look exactly like him," said Ms. Nori. "Art can be forgiving."

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Andre put his head in his hands. "I know exactly how Tiger looks. I see him every day," he said. "Why can't I make my hands do what my mind sees?"

"Maybe it doesn't have to look exactly like him," said Ms. Nori. "Art can be forgiving."

Andre didn't have any problems with other characters, nature, or society, but he did have a problem with his own feelings. This story has a character vs. self conflict.

Let's look at the story. A **Purr-fect** Painting. Can you think of what the main problem of the story was?

Andre, the main character, was having a hard time getting his painting to look just right. When I read that Andre put his head in his hands, I knew he was getting frustrated with himself for not getting the details of his painting to match the details of his cat, Tiger.

Most fiction stories have a main problem, or conflict and solution.

Remember, there are 4 types of conflict:  
 character vs. self  
 character vs. nature  
 character vs. character  
 character vs. society

As we read, we learn how the character responds to the conflict and how the conflict eventually gets solved.

- CHARACTER VS. SELF**  
This type of conflict happens when one of the characters in the story has a problem with him/herself.
- CHARACTER VS. NATURE**  
This type of conflict happens when one of the characters in the story has a problem with nature.
- CHARACTER VS. CHARACTER**  
This type of conflict happens when one of the characters in the story has a problem with another character.
- CHARACTER VS. SOCIETY**  
This type of conflict happens when one of the characters in the story has a problem with something in his/her community or the world.

## PRACTICE

Click on a story to read to practice this new skill.

THAT'S MY HOME!

MIKEY'S GREAT IDEA

LUNA'S RAINY DAY

### THAT'S MY HOME!

Claudette scuttled along the beach, looking for a shell to use for her home. "Aha!" she shouted. A round, pink shell glistened in the sun, just the right size. But as she pinched it in her claws and pulled it toward her, the shell pulled back.

"I had it first!" another crab grumbled from behind the shell, clutching it.

Claudette glared at him. "Who do you think you are?"

They were so busy arguing back and forth for the other crab to take the shell that they did not see the wave come in. Until, right beside them, another glistening shell washed onto the beach, just the right size.

## THE END

Click on to choose another story

### MIKEY'S GREAT IDEA

Zzzzzpppppp! Mikey sped his hovercraft through the planet Flingdon. He pulled back the throttle to pick up speed and did a fast figure-eight around a couple of towers. When he neared the race course, he stopped to watch racing practice. He heard the coach's booming voice. "Just one more week until the championship! Make sure you learn the course."

Mikey knew every stretch and curve of the race course. He was the fastest alien around. But he was too small for the race.

The other aliens laughed as they passed him. "That's a cute craft, Mikey," said one.

"Oh, is that Mikey?" said another. "Out of the corner of my eye, I thought it was a buzzerfly."

Mikey ignored them and flew up to Coach. "Why can't I enter the race with my hovercraft? It's not fair that only standard-sized crafts are allowed - I can't reach the pedal."

"Sorry, Mikey. That's the rule," she said.

### LUNA'S RAINY DAY

Luna sets out her hiking boots. She fills her backpack with a flashlight, hat, and trail mix. She can't wait to go for a hike with her big sister tomorrow.

When she wakes up, she hears a tink-tink against her window. Rain trickles down the glass.

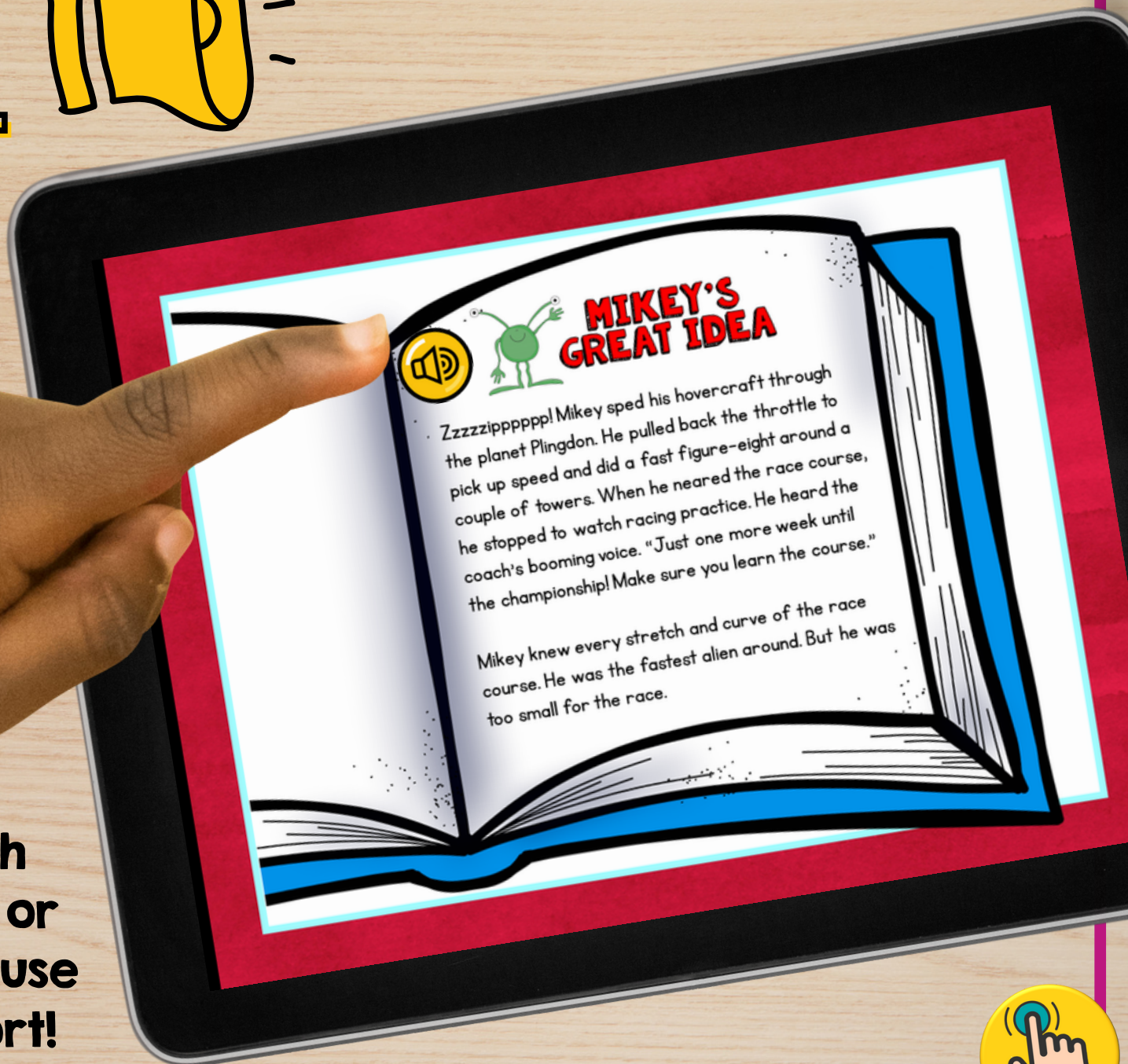
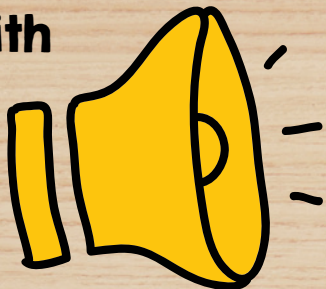
"Maybe it will stop in time for our hike," she says wishfully.

When it doesn't stop, she puts away her hiking boots and pulls out her rain boots, her raincoat, and an umbrella. "Maybe we can still hike in the rain," she says.



This LINKtivity is provided with

# AUDIO SUPPORT



Perfect for English  
language learners or  
students who could use  
a little extra support!



# Printable & Digital Student Recording Sheet

## Printable Recording Sheet for LINKtivity

**PROBLEM & SOLUTION**

Write the definitions of "conflict" and "solution" in your own words:

CONFLICT

SOLUTION

Complete the charts below for each story.

**MIKEY'S GREAT IDEA**

CONFLICT	SOLUTION

Shade in the type conflict found in the story.

**THAT'S MY HOME!**

CONFLICT	SOLUTION

Shade in the type conflict found in the story.

**LUNA'S RAINY DAY**

CONFLICT	SOLUTION

Shade in the type conflict found in the story.

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**PROBLEM & SOLUTION**

Complete the charts below for each story.

MIKEY'S GREAT IDEA

CONFLICT	SOLUTION

THAT'S MY HOME!

CONFLICT	SOLUTION

LUNA'S RAINY DAY

CONFLICT	SOLUTION

## Digital Recording Sheet for LINKtivity in Google Slides

## Rubric

**PROBLEM & SOLUTION**

Student: \_\_\_\_\_

	4	3	2	1
Problem & Solution	While reading, I can determine the main problem that the character is facing without assistance. I can identify the type of conflict that it is and use many details from the story to support my thinking. I can also describe in great detail how the problem is solved.	While reading, I can determine the main problem that the character is facing with little assistance. I can usually identify the type of conflict that it is and use details from the story to support my thinking. I can also describe how the problem is solved.	While reading, I can determine the main problem that the character is facing with assistance. I can sometimes identify the type of conflict that it is but need help finding details from the story to support my thinking. When prompted, I can sometimes describe how the problem is solved.	While reading, I struggle to identify the problem and solution of a story, even with heavy assistance.

**PROBLEM & SOLUTION**

Student: \_\_\_\_\_

	4	3	2	1
Problem & Solution	While reading, I can determine the main problem that the character is facing without assistance. I can identify the type of conflict that it is and use many details from the story to support my thinking. I can also describe in great detail how the problem is solved.	While reading, I can determine the main problem that the character is facing with little assistance. I can usually identify the type of conflict that it is and use details from the story to support my thinking. I can also describe how the problem is solved.	While reading, I can determine the main problem that the character is facing with assistance. I can sometimes identify the type of conflict that it is but need help finding details from the story to support my thinking. When prompted, I can sometimes describe how the problem is solved.	While reading, I struggle to identify the problem and solution of a story, even with heavy assistance.

**PLUS: a recording sheet to use with ANY text! (printable or digital)**

**PROBLEM & SOLUTION**

Complete the chart below for the story.

TITLE: \_\_\_\_\_

CONFLICT	SOLUTION

**PROBLEM & SOLUTION**

Complete the chart below for the story.

TITLE: \_\_\_\_\_

CONFLICT	SOLUTION

