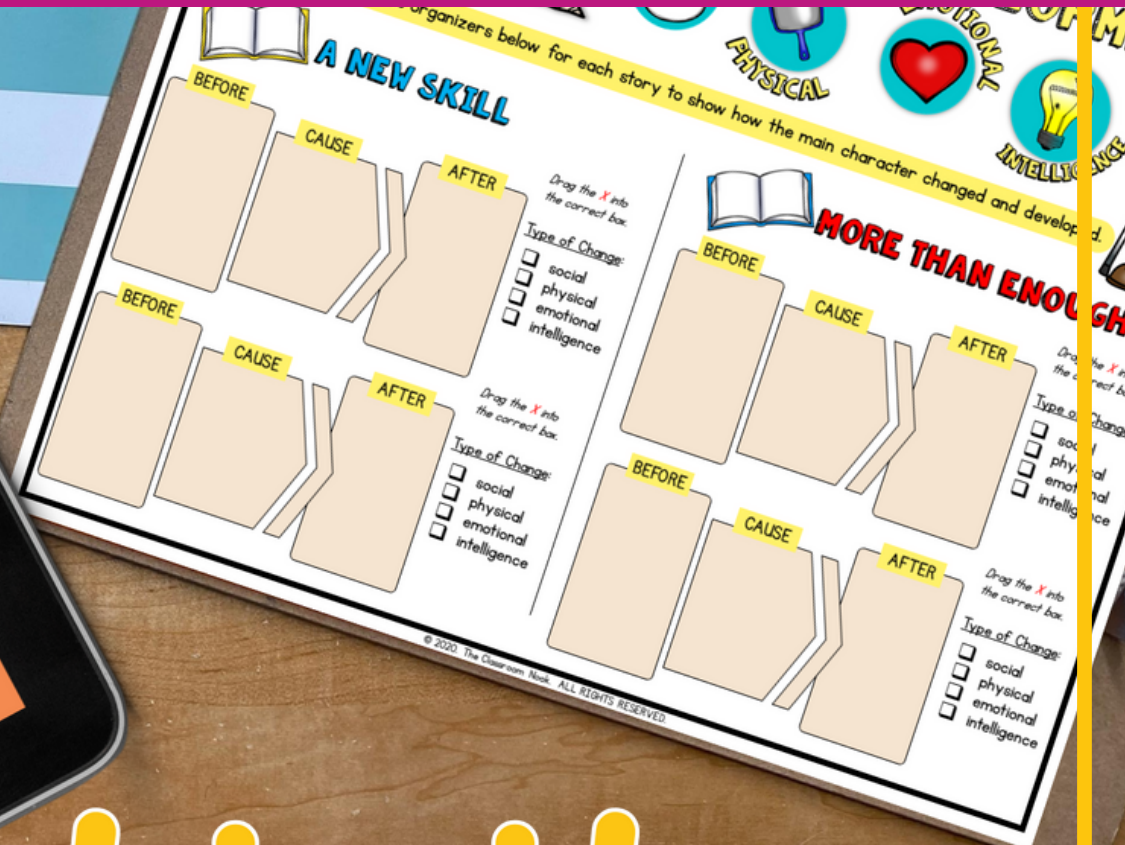


CHARACTER CHANGE & DEVELOPMENT



LNK **tivity**
Interactive Learning Guides

WAIT!

Thank you for considering this LINKtivity for your classroom, but before you make a decision - you should know that you can get **access to this LINKtivity + PLUS our entire library** for about the same price as a single LINKtivity!

The results are in: **Teachers LOVE LINKtivities...** and want more! So, we've made it SUPER easy and cost effective for you to access any and ALL of our LINKtivities inside our LINKtivity Learning membership option! Instead of purchasing just ONE LINKtivity - why not get access to ALL of them... for about the SAME PRICE!



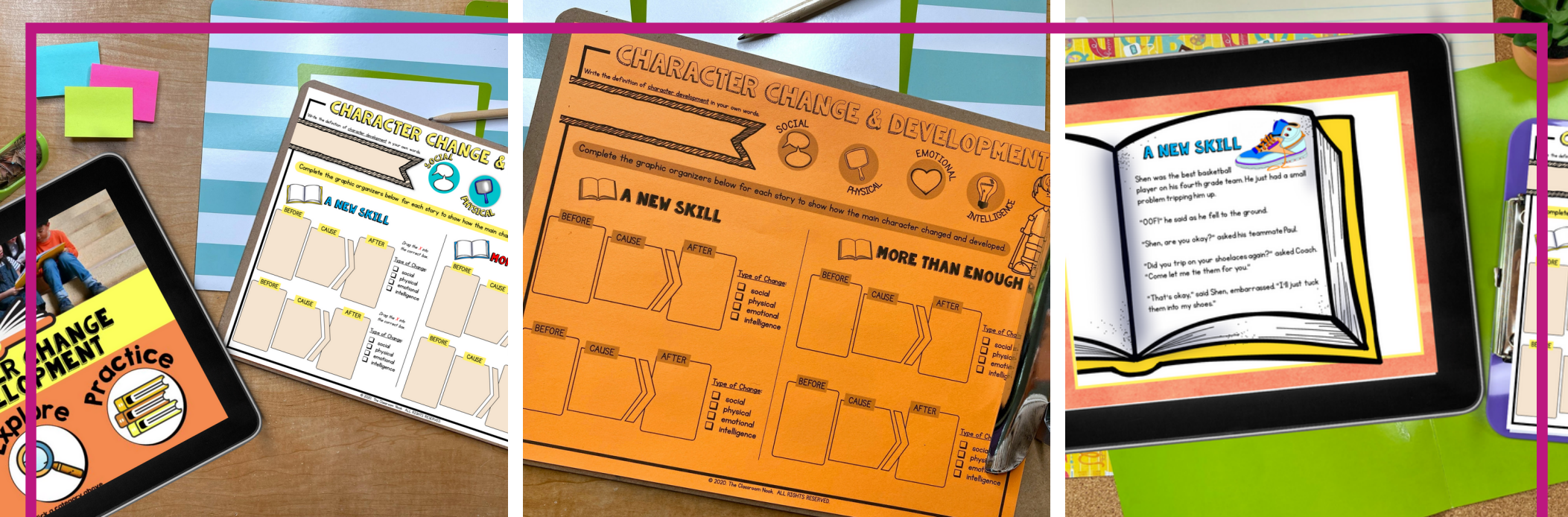
INSIDE THE MEMBERSHIP YOU'LL HAVE UNLIMITED ACCESS TO:

- ✓ The **entire growing LINKtivity® library** inside the Membership (LINKtivities for all content areas)
- ✓ ALL **future LINKtivities** to be added to the membership (new releases each month!)
- ✓ **Teacher guides** to help you set up each LINKtivity® successfully in your classroom
- ✓ **Student resources** that go along with each LINKtivity (printable OR digital)
- ✓ **Kid-friendly rubrics** and **answer keys** for each LINKtivity®



JOIN NOW





Your students are going to love this hands-on approach to learning how to identify character development in the books that they read. Resource includes a LINKtivity digital learning guide, a student recording sheet (printable or digital), answer key, a rubric, and a teacher guide.



More Sample Slides

MORE LIKE CARLA

The rule was that witches wore black. Carla thought black was drab and that cloaks made it difficult to ride a broomstick. When she flew fast, her black, pointy hat blew right off her head. Carla was more of a colorful witch, but rules were rules.

One day, as Carla was walking across Witch Academy in her black buckled shoes, a poster caught her eye:

FASHION SHOW:
Wear your witchiest, webbiest, wartiest wardrobe to compete for the Grand Prize.

Read this story with me.

Carla's friends got busy preparing their outfits.

"Is there a way to make this black any blacker?" asked Irma.

"Have you got any extra spiders I can borrow?" added Matilda.

Carla sighed. If she wanted to win the grand prize, she would have to wear the same old witchy clothes. Carla dreamed of what it would be like to wear what she wanted. Something bright. Something spectacular!

"No," she thought to herself. "I couldn't possibly. Everyone will make fun of me!" But - what if this was her chance to wear something different? Something a little more "Carla"?

WAYS A CHARACTER CAN CHANGE:

SOCIAL

PHYSICAL

EMOTIONAL

INTELLIGENCE

BEFORE: wore all black like everyone else

CAUSE: the fashion show

AFTER: decided to wear a yellow track suit to stand out

Tasks of Change:

- social
- physical
- emotional
- intelligence

Before the fashion show, she followed what everyone else did and wore all black. But - because of the fashion show, Carla was inspired to dress more like herself. She decided to wear something more colorful.

Well, I know one obvious way that she changed: her physical appearance! Instead of wearing black all the time, she started to wear bright colors!

Hmm, Let's see. How did Carla change from the beginning to the end of the story? I know that characters can change and develop in four different ways: Socially, physically, emotionally, and in their intelligence.

However, when it was time for the fashion show, she decided it was time to dress a little more like herself to stand out instead of blending in with everyone else. She wore a bright yellow track suit to the fashion show!

In the end, Carla was happy with her decision because she felt proud to be unique! The Head Witch even decided to change the rules and allow the witches to wear what they wanted. Carla went from frustrated at the beginning of the story, to proud and happy at the end of the story - an emotional change!

I think Carla also went through an emotional change. At the beginning of the story, Carla was frustrated that she always had to wear black. She was afraid to be herself and dress like she really wanted. She was afraid everyone would make fun of her.

BEFORE: frustrated to always wear black afraid to be herself

CAUSE: the fashion show

AFTER: proud and happy to finally dress like herself

Tasks of Change:

- social
- physical
- emotional
- intelligence

Now it's your turn! Click and try identifying the theme in the "Practice" section.

PRACTICE

Click on a story to read to practice this new skill.

A NEW SKILL

MORE THAN ENOUGH

BORED IN SPACE

A NEW SKILL

Shen was the best basketball player on his fourth grade team. He just had a small problem tripping him up.

"OOF!" he said as he fell to the ground.

"Shen, are you okay?" asked his teammate Paul.

"Did you trip on your shoelaces again?" asked Coach. "Come let me tie them for you."

"That's okay," said Shen, embarrassed. "I'll just tuck them into my shoes."

"I'm not very good at this," he warned Paul. "My hands are better at big things than small things."

Paul nodded. "It's hard, but it gets easier with practice. Here are some tricks." He showed Paul how to cross the laces then thread one under the other and how to do the loops. They had to practice a few times, but eventually, Shen got it right.

Shen's dad picked him up asked how the game was. Shen didn't even mention the baskets he had made. Instead, he pointed proudly at his shoes and said, "Look what I did!"

THE END

Click on to choose another story

MORE THAN ENOUGH

Chipmunk stuffed his cheeks with walnuts and filled his arms with acorns. He had already eaten his fill and couldn't wait to add these to his collection. By now, he had stacks of nuts in his home, more than enough to get him through winter.

"Good morning, Chipmunk!" called Mouse. "Those nuts look delicious. You don't have any extra, do you? I can't find them anywhere."

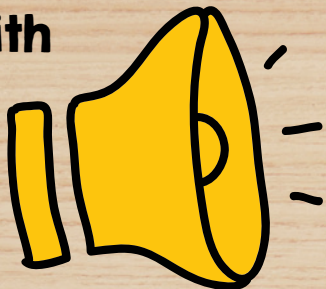
BORED IN SPACE

On days when she could see Earth glowing blue from the window or stars on all sides of her, Lindsay felt sure that being an astronaut was the most exciting job in the galaxy. But days like today, when she had already finished her daily measurements and eaten her cardboard-tasting space food, moved by slowly, Lindsay felt stuck, suspended in the air in her tiny room in the rocket with nothing to do.

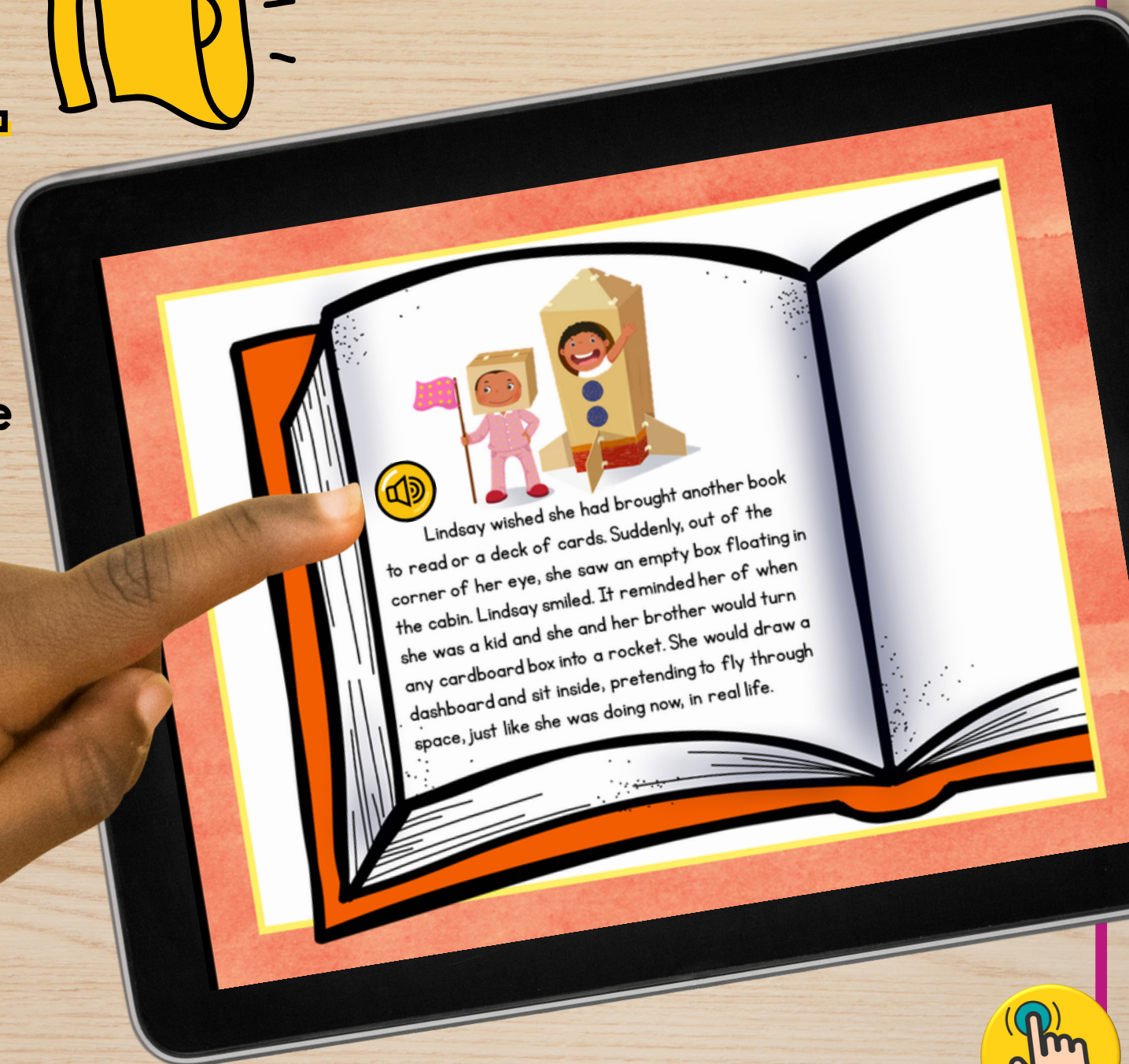


This LINKtivity is provided with

AUDIO SUPPORT



Perfect for English
language learners or
students who could use
a little extra support!



Printable & Digital Student Recording Sheet

Printable Recording Sheet for LINKtivity

CHARACTER CHANGE & DEVELOPMENT
Write the definition of character development in your own words.

SOCIAL PHYSICAL EMOTIONAL INTELLIGENCE

Complete the graphic organizers below for each story to show how the main character changed and developed.

A NEW SKILL

BEFORE CAUSE AFTER

Type of Change:
 social
 physical
 emotional
 intelligence

MORE THAN ENOUGH

BEFORE CAUSE AFTER

Type of Change:
 social
 physical
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A NEW SKILL

BEFORE CAUSE AFTER

Type of Change:
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PLUS: a recording sheet to use with ANY text! (printable or digital)

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SOCIAL PHYSICAL EMOTIONAL INTELLIGENCE

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A NEW SKILL

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MORE THAN ENOUGH

BEFORE CAUSE AFTER

Type of Change:
 social
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Digital Recording Sheet for LINKtivity in Google Slides

Rubric

CHARACTER CHANGE & DEVELOPMENT - Student: _____				
	4	3	2	1
Character Change & Development	While reading, I can track how a character changes and develops throughout a story without assistance. I can correctly identify and describe the type of change(s) a character goes through in depth, and point to the causes of that change.	While reading, I can track how a character changes and develops throughout a story with little assistance. I can usually identify and describe the type of change(s) a character goes through, and point to the causes of that change.	While reading, I can track how a character changes and develops throughout a story with heavy assistance. I can sometimes identify and describe the type of change(s) a character goes through, but often have difficulty identifying the causes of that change.	While reading, I struggle to track how a character changes and develops throughout a story, even with heavy assistance.

CHARACTER CHANGE & DEVELOPMENT - Student: _____				
	4	3	2	1
Character Change & Development	While reading, I can track how a character changes and develops throughout a story without assistance. I can correctly identify and describe the type of change(s) a character goes through in depth, and point to the causes of that change.	While reading, I can track how a character changes and develops throughout a story with little assistance. I can usually identify and describe the type of change(s) a character goes through, and point to the causes of that change.	While reading, I can track how a character changes and develops throughout a story with heavy assistance. I can sometimes identify and describe the type of change(s) a character goes through, but often have difficulty identifying the causes of that change.	While reading, I struggle to track how a character changes and develops throughout a story, even with heavy assistance.

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